



## Events Management training for Creative practitioners Application Form

With the aim of supporting the image sector enhance its contribution and participation to the overall Creative Industry, Creative Futures programme is delivering a one week long Events Management training from **Monday 27<sup>th</sup> November to Friday 1st December 2017**.

Throughout the five days training the selected 25 applicants will be taken through the basics of event management and will collectively plan a real event showcasing Ethiopian arts. After the training participants who have attended at least **90% of the course** will be invited to submit proposals for up to €300 of funding towards the production of their own event, to begin putting into action their learning from the course. Additionally, during the events planning stage all trainees will be supported through a series of clinic sessions.

So to be considered for the 25 places on offer, you must be:

- An active practitioner in the image sector (visual arts, ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, gaming, film, architecture and/or design)
- An event organiser based in Addis
- A practicing artist eager to showcase your work
- An aspiring arts manager looking to build the necessary skills to programme arts events and festivals
- Available and willing to commit to the full five days of the training **Monday 27<sup>th</sup> November to Friday 1st December 2017**

To apply please fill this form and return it by **Friday 13th October 2017 at 5pm** via email to [ETArts@et.britishcouncil.org](mailto:ETArts@et.britishcouncil.org) or submit your completed form to the British Council, Goethe Institut or iceaddis offices.

First Name:	
Last Name:	
Email:	
Tel Number:	
Age:	18 – 25 <input type="checkbox"/> 26 – 35 <input type="checkbox"/> 36 – 45 <input type="checkbox"/> Over 45 <input type="checkbox"/>
Gender:	Male: <input type="checkbox"/> Female: <input type="checkbox"/>



## Events Management training for Creative practitioners Application Form

**What Creative Sector do you work in?** (Visual art, ceramics, sculpture, printmaking, fashion design, graphic design, crafts, architecture, photography and/or film etc.)


Are working for a Creative organisation? Yes  No

If yes, please provide the name of your organisation and brief description what it does below.


If no, what do you currently do?


**Have you ever organised an event?**

Exhibition  Fashion Show  Meetings  School Club events/carnival

Panel discussion  Workshops  Fundraising event  Music events

Graduation ceremony  Film Shows  Other

Please provide a description below (the more details the better).




## Events Management training for Creative practitioners Application Form

What are the 3 main challenges you have experienced, or expect to encounter, when organising an event?


What do you expect to get out of this course?


Are you able to fully commit to all five days of this training from Monday 27<sup>th</sup> November to Friday 1st December 2017?

--

Where did you see/hear about this training?

Creative Futures FB page     British council FB page     Goethe FB page     iceaddis FB page

British Council email     Goethe newsletter     Poster     leaflet

Other

--

Your signature:

--

Date:

--